



THE BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA
35 EAST 39 STREET
NEW YORK 16, N. Y.

VOL. 10, No. 32

September 10, 1955

People & Places

H.V. Kaltenborn still waiting for Soviet visa promised him in San Francisco last June by Molotov... Larry Lesueur resumes his U.N. beat replacing Winston Burdett... The Christian Science Monitor on Sept. 1 ran a full-page story by Sec-Treas A. Wilfred May on the possibilities of East-West trade.

Elmer Lower now in command of all CBS sports coverage—both radio and light box... Leland Stowe, back from a roving-editor assignment for the Readers Digest, goes on leave of absence in the fall to be visiting professor of journalism at the University of Michigan... A.C. Brackman reports (seemingly with some glee) that Montreal Press Club admits women only on Saturday night. Says the Canadian club is seeking reciprocity with OPC.

Ed Hymoff has the cover story in Real for October. It asks "Do Our GI's have Guts?"... Hal Lavine and Ed Wergeles on a Newsweek team job on what the flood did to Washington, Conn. Congratulations due Ed, by the way, on the birth of his second daughter on

(Continued on page 3)

Club Calendar

Tuesday, Sept. 13 — Open House inaugurating exhibition of photographs by Gertrude Samuels of the New York Times Sunday Magazine staff. The exhibition, dealing primarily with refugees, will hang in the Stairway Gallery. Cocktails, 6 p.m.

Thursday, Sept. 15 — Rt. Hon. Anthony Nutting, chief of the British delegation to the United Nations. Luncheon, 12:30 p.m. On the record. Reservations required.

Thursday, Sept. 15 — Screening of "To Hell and Back," story of and starring Audie Murphy, second-world war's most decorated soldier. 445 Park Avenue. 8:30 p.m. Reservations on first-come-first-served basis.

OPC JOINS IN MOURNING

REPORTERS KILLED IN MOROCCO

The Overseas Press Club moved last week to send condolences to the French Government, the newspaper France-Soir, and the National Broadcasting Company following the murder of three French reporters in Morocco.

The three — *Andre Leveuf*, *Roger Ladaveze*, and *Roland Jourdan* — were killed by Moroccan rioters six miles from Kenifra on Aug. 20. All three were France-Soir staffers

covering the North African outbreaks, and Jourdan was also covering for NBC. *Hal Lehrman*, OPC vice president covering North Africa for NEA, immediately dispatched a telegram of sympathy to Jacques Chazelle, French information chief in Rabat, asking him to transmit to France-Soir and the families of the dead correspondents the sympathy of the OPC — "an organization of American foreign correspondents whose New York press center is a living memorial to American reporters fallen overseas in the line of duty."

Curt Heymann, Paris correspondent of the Bulletin and prime force in the OPC in the French capital, also dispatched a telegram of sympathy to *Pierre Lazareff*, editor-in-chief of France-Soir and a member of the Overseas Press Club.

The three reporters, Heymann said in his telegram, "fell as victims of a shameful and brutal attack. They died the heroic death of combat reporters in the front line of duty. They will be mourned by the civilized world and by our journalistic profession everywhere."

OPC President *Louis Lochner* wrote NBC president *Sylvester L. Weaver* "to express our deepest sympathy and condolences to your organization for the loss of ((Jourdan))."



Marjorie Higgins, roving reporter for The New York Herald Tribune, has been granted a permanent visa to the Soviet Union. She is the first Trib correspondent to be granted entry since *Joe Newman*, now London bureau chief for the paper, left in 1948 and was refused a re-entry permit.

SCREENING OF "TO HELL & BACK"

Will Yolen, commissar of the sub-committee for movies of the Program committee, has arranged a special Overseas Press Club screening of "To Hell and Back," the story of Audie Murphy, the most decorated U.S. soldier of world war two.

In the Universal-International movie, Murphy, who won the Legion of Honor as well as numerous other decorations, plays himself. The screening will be held at 8:30 p.m. in the Universal screening room at 445 Park Avenue on Thursday, Sept. 15. There are 70 seats on a first-come-first-served basis. Reservations may be made by calling the Club or Will Yolen at LA 4-1420.

Tues. Oct. 11, Wed. Oct. 12

Conference on
NEWS, KNOWLEDGE & FREEDOM
IN THE AMERICAS

Details Next Week

THE BULLETIN

Published weekly by the Overseas Press Club of America, Inc., 35 East 39th St., New York 16, N. Y. MUrray Hill 6-1630

Editor & Committee Chairman: David Murray.

Co-Editors: Charles E. Campbell, Jr., Samuel R. Kan, John R. Wilhelm.

Correspondents: Robert Benjamin (Mexico City); Paul M. Grimes (Bangkok); Curt L. Heymann (Paris); Beryl Kent (Los Angeles-Hollywood); Gerhard Stindt (Berlin); Jessie Stearns (Washington); Barbara Wace (London).

THE OVERSEAS PRESS CLUB

Officers and Board

President: Louis P. Lochner; **Vice Presidents:** Kathryn Cravens, Ansel E. Talbert, Hal Lehrman; **Secretary-Treasurer:** A. Wilfred May.

Board of Governors: Norwood F. Allman, John Barkham, Seymour Berkson, Lawrence Blochman, Cecil Brown, Emanuel Freedman, Ben Grauer, Ruth Lloyd, Kathleen McLaughlin, Gabriel Pressman, Charles Robbins, Madeline D. Ross, Cornelius Ryan; **Alternates:** Fleur Cowles, Walter Rundle, Helen Zotos.

COPY MUST BE RECEIVED AT THE CLUB BY TUESDAY NOON

Free to Members.-\$10 yrly, Non-Members.
Advertising Rates on Request.

OBITUARY

The officers, members of the Board of Governors, and members of the Overseas Press Club extend their deep sympathy to the family of *Devere Allen*, editor of the *Worldover Press*, who died on Aug. 27 in Westerly, R.I.

CENSORSHIP SNAGS IN MOSCOW

Hopes that the Soviet Government would apply its new policy of "cooperation" in international relations to its policy toward Western newsmen, received a setback on Thursday (Sept. 1) when *Irving R. Levine*, NBC's Moscow correspondent, was informed that his broadcast scripts would have to be submitted to censorship.

Since his arrival in the Soviet Union to cover the delegation of American farmers more than six weeks ago, Levine has been shooting film footage and broadcasting without having to submit to the usual censorship to which all or most of the other Western news media correspondents are subjected.

However, in his Wednesday evening broadcast which was relayed via Radio Moscow to NBC monitors in New York, Levine announced that his privilege of uncensored broadcasting and filming had come to an end.

"My honeymoon is over," said Levine in his broadcast. "A short while ago, I received a telephone call from the Press Department of the Soviet Foreign Ministry. The Russian official told me that henceforth, I am to submit my broadcast script to the government censor. Up until now, since my arrival in the Soviet Union 7 weeks ago, my material has not been censored.

"One of my first acts, on arriving in Moscow, was to request an audience at the Foreign Ministry Press Office. When the appointment came through a week later, the question of censorship was not raised by the press official. Some of the handful of resident American corres-

pondents here had interpreted my freedom from censorship as an indication that all censorship would soon be lifted. That seems somewhat less likely now.

"I asked the Soviet Press official why I should submit my material now, when I have not been required to do so before this. He replied: 'You have violated the regulations until now'.

"I want to take exception to that," I said. "I have not violated any regulation because your office never told me what these regulations are'.

"The voice on the telephone answered, 'Perhaps violations is an incorrect word, but you will submit your material for censorship from now on'.

"This, I have no choice but to do."

Network officials who were asked for comment told the OPC Bulletin that they feel it is better to have correspondents stationed in Moscow and submit to censorship, than not to be represented in the Soviet capital at all.

Beginning Wednesday, September 7, Levine will broadcast a ten-minute once-a-week program from Moscow entitled "This is Moscow". The network plans to use the uncensored film footage which Levine produced during the course of his trip through the Soviet Union in a special program on the occasion of the anniversary of the "October Revolution", which occurs on November 7th.

The Columbia Broadcasting System is represented in Moscow by *Bill Worthy*, a correspondent for the Afro-American press who is in the Soviet Union on a temporary visa. It is the only negro on

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Make our 411 offices your headquarters around the world

Pan American — the first and only round-the-world airline — has the welcome mat out for the Press in 78 countries and colonies on all 6 continents.

Any one of Pan Am's 411 offices is the perfect spot to meet people, to receive messages, to get help with accommodations, interpreters, interviews, etc. Pan American likes to make a point of assisting Press representatives in every way it can.

PAN AMERICAN



WORLD'S MOST EXPERIENCED AIRLINE

OVERSEAS TICKER

ROME—Joe Fromm has arrived here to take over the U.S. News and World Report Mediterranean bureau. His predecessor, John Law, goes to New Delhi... AP's Frank Brutto back from a flying trip to San Jose, Calif., for his parents' golden wedding anniversary. Pope Pius XII gave them a special blessing on the occasion... The gal who gave *Clare Boothe Luce* painting lessons is Beverly Pepper, painter wife of Bill Pepper, UP staffer and Newsweek correspondent here... NBC's Red Mueller apartment hunting in anticipation of his wife's arrival shortly... Bustling AP bureau gets its sixth American staffer in a couple of weeks when Fred Zusy arrives from Istanbul. Soc Chakales moved over from Athens in June... Ned Nordness, USIA chief, recovering from a serious dogbite received while he was visiting press officer Walter Doyle. The dog belonged to novelist James Wellard.

(From *Etaoin Shrdlu*—Who the hell sent that post card, anyway? Ed.)

PEOPLE AND PLACES

(Continued from page 1)

Aug. 22... Times's George Dugan out in Honolulu for the triennial convention of the Protestant Episcopal Church.

Ben Touster, head of United HIAS Service, just back from Israel where he became the fourth man to receive the "freedom of the city" at Beersheba... Victor Boesen in Family Circle with a piece "Divorcees Anonymous: Saving Families Is Their Job"... Ralph Major shepherding 60 TV editors and writers in England on a junket to promote a television show.

Franz Weissblatt leaving late this month on the round-the-world trip. "Have brief case. Will carry messages"... Hugh Conway and Paul Meskiloff to Copenhagen... Writ by hand and brought longhorn to the Bulletin offices: "I'm back from Texas! Kathryn Cravens"... Harrison Forman piece on "The Railroad That Couldn't Be Built" in South America in True's September issue.

Fellow OPCers on Ben Grauer's midnight radio show: Tom Whitney, Ed Talbert, and Pete Huss... Louis Messo-longhites, assistant executive editor of King Features, off Sept. 16 on a six-week trip to Europe and the Middle East... While New York sweltered, Richard Thomas sent a postcard from Upper Spitzbergen, just 10 degrees south of the

North Pole. He's gathering material for a lecture tour.

Sen. Alben W. Barkley's "as told to" piece entitled "You Don't Need to Grow Old," with Andrew Hecht in September Argosy... Serge Fliegers, who covered the Russian farm delegates' tour of the U.S., received special commendation in the New York Journal American for his series of articles in the Hearst newspapers... Arthur Sweetser, OPC founder-member, appointed by President Eisenhower to the 12-man Woodrow Wilson Centennial Commemoration Commission, set up by Congress to commemorate the former President during 1956.

CALL FOR IDEAS ON CONSTITUTION

The Committee on Revision of the Constitution, under the chairmanship of William F. Brooks, has made a careful study of the Club's changed structure and will soon come before the Board of Governors with definite proposals for desirable change to be submitted to the voting membership at the semi-annual



OPC member BURTON BENJAMIN won first prize of \$5000 in the Ford Foundation's Fund for the Republic national television script writing contest. The script, written in collaboration with his brother, James, is a half-hour documentary titled "Pepito" and deals with the adjustment of a Puerto Rican youth during his first few days in New York. Burton Benjamin, a writer-producer for RKO-Pathe in New York, is now associate producer of NBC's "Crunch and Des" series — the Philip Wylie stories being photographed in Bermuda.

NEHRU COMMENDS UP, CBS STAFFERS

India's Prime Minister Nehru has conveyed his personal thanks and appreciation to CBS News cameraman-correspondent Arthur Bonner for his recent "humanitarian work" in rescuing a seriously wounded Indian woman during the recent clash in Goa, the tiny, disputed Portuguese colony on India's west coast. Also commended was United Press correspondent John Hlavacek.

Bonner, with other newsmen was on the scene near the Goan town of Banda to report on a peaceful demonstration against Portugal by some 60 Indian "satyagrahis" — marching demonstrators who may provoke an attack but will not respond to it with violence.

When Portuguese and Goan policemen began firing at the crowd, Bonner signaled them to cease. Walking into the danger zone, arms over his head, Bonner, in tears, carried the wounded Mrs. Subhadrabai Sagar back to the Indian side. Then Hlavacek and Bonner returned to Goan territory to remove the bodies of two Indian men who had sought to stop Mrs. Sagar but who had been killed by the gunfire.

Prime Minister Nehru received Bonner and Hlavacek personally to extend his warm gratification at their deed.

in late October.

Members who feel that the committee may overlook some point needing revision of or addition to the constitution are urged to write to Brooks, outlining the proposal or proposals they wish to make. This should be in his hands not later than Sept. 20.

CENSORSHIP SNAGS IN MOSCOW

(Continued from page 2)

the news staff of a major network. The network will reinforce its coverage of the country with two of its crack correspondents, Daniel Schorr, who is due to arrive in Moscow during the week of September 5th, and Dick Hottelet, chief of the CBS Bonn Bureau. Both have already been granted visas, according to CBS News chief, John Day. The network is making special arrangements for film coverage of the Soviet Union.

(from Art Settler)

NEW MEMBERSHIP APPLICATIONS

ACTIVE

Matthew A.R. Bassity, Public Relations Counsel. Combat Photo Officer, Army Pictorial Service, ETO, June '44 to Dec. '45. Proposed by *Farley Manning* and seconded by *Arthur Fletcher*.

Roger Bowman, WRCA-TV Newscasting staff; Radio Free Europe, Producer, Feb. '51 - Oct. '51; Office of War Information, Editor - Foreign News, Eng. Desk, Jan. '42 - Dec. '43; National Broadcasting Co., Staff Announcer, Commentator - News Programs '43 to '45. Columbia Broadcasting Co., Editor, Producer, Documentary TV Show, Sept. '45 to Dec. '46. Proposed by *Boyan Choukanoff*, seconded by *Robert LaBlonde*.

Sam Ishikawa, Special Correspondent, Jiji Press Ltd., American-Scene Magazine in Tokyo as Bureau Chief June '54 - Feb. '55 and Rafu Shimpō June '53 to Feb. '55. Proposed by *Arthur Reef* and seconded by *Betty Reef*.

Sally K. Sheppard, Patent Press-Katonah Record, Editor. Time Magazine London, Oct. '44 to Sept. '45. Proposed by *Larry Lowenstein*, seconded by *Larry LeSueur*.

Charles R. Trieschmann, Writer-photographer. Press Officer, Shanghai, 1942 to 1946. Africa, Europe and Middle East 1950 to 1953. Proposed by *G.L. Finneran*, seconded by *Nelson T. Levings*.

ASSOCIATE

Helen Baum, Public Relations. Mount Vernon News June '36 to Oct. '39. Pro-

Seconding
New Members

At its last meeting, the Board of Governors asked the Bulletin to call the attention of members to the fact that seconders must be personally acquainted with candidates for membership whose application they are asked to sign.

The Board felt there had been a growing tendency among members to regard the seconding of an application for membership as a mere formality, since the principal proposer presumably assumes full responsibility.

Also, according to the Board, sometimes the proposer, in complying with the requirements calling for a letter with each membership application, limits himself to stating: "I propose so-and-so..." without stating reasons why he considers the candidate qualified to join.

posed by *Max Desfor*, seconded by *Wayne Richardson*.

C. Gilbert Coburn, Director of Public Relations, Pan-American Coffee Bureau. Proposed by *Robert Deindorfer*, seconded by *Martin Kane*.

Theodore Granik, Founder & Producer American Forum of the Air and Youth Wants to Know, both carried over NBC TV-Radio network. August 1955, produced Youth Wants to Know from the Atoms for Peace Conference, Geneva.

William G. Key, Director of Public Relations, Fairchild Engine & Airplane Corporation. Proposed by *Gordon A. Growden*, seconded by *William N. McDonald*.

Seth H. Moseley, 2nd, National Publicity Manager, Corning Glass Works. Proposed by *W.N. McDonald*, seconded by *Joseph Willicombe, Jr.*

Herbert Muschel, Editor and General Manager, PR News Assn., Inc. Proposed by *J.C. Dine*, seconded by *Allan H. Kalmus*.

AFFILIATE

Norman K. Winston, Publisher - Fashion & Travel Magazine. Proposed by *Seymour Berkson*, seconded by *Joseph Willicombe, Jr.*

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

ACTIVE

James G. Robinson, Correspondent, National Broadcasting Co.

ASSOCIATE

Earl C. Donegan, Compton Adv., Inc. *Robert T. Kenney*, Assistant Director of Public Relations, The Texas Company.

Channing MacGregor Hadlock, Radio and Television Account Executive, Quality Bakers of America.

Fern Marja, New York Post

AFFILIATE

Leo William Bowmall, Vice President, Bulkley Dunton Cellulose Exports Co., NYC and Director, Bulkley Pulp Co., Ltd. of London.

CLASSIFIEDS

FOR RENT - Sept. 16-Oct. 30. Furnished apt., four rooms, floor thru, Village, \$200.00 - Louis Messolonghites, MU 2-5600 or CH 2-1113

An airline comes of age



Almost from the beginning, subsidizing infant industries has been a part of our government policy. When wisely administrated and not carried to excess, the policy has helped to launch many enterprises important to the national economy and defense.

This policy was recognized in the Civil Aeronautics Act of 1938, which enabled the then struggling airline industry to get off the ground. The cost of developing service over thinly traveled routes was more than the infant airlines could have borne without some government aid, usually in the form of extra payment for carrying the mail.

As the airlines grew into an integral part of the nation's communications and trans-

portation system, TWA and other airline managements hoped for the day when they could perform their service free and independent of the subsidy crutch.

Some years ago, TWA participated with certain other domestic airlines in passing a major aviation milestone - emerged from the mail-subsidy class completely.

Now, we are proud to announce that TWA is completely unsubsidized in its transatlantic and overseas operations as

well. While TWA is the first in history to realize its ambition of becoming a subsidy-free transatlantic airline, we are confident that the airline industry generally will eventually arrive at a state of efficiency where it need no longer be tied to the government's apron strings.

In the meantime, when you file your income-tax return, rest assured that none of your tax dollars is needed to support TWA's high standard of service at home or abroad.



Fly the finest . . . **FLY TWA**

The airline that operates across the U.S.
and overseas without government subsidy!